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THE MESSENGER

OF NORTHERN CALIFORNIA

Vol. IX DECEMBER 1955 NO. 2

This Issue Also Dedicated To Church Music

Reminiscing in The Realm of Yesterday's Music

Yesterdays LDS musicians Recalled From Days When the Bay Area Was Part of the California Mission
By Nelle Macdonald

Remember when the little group of Latter-day Saints in Oakland met in Porter Hall on Grove Street for meetings and social gatherings?

That was in the early days when all Oakland and Berkeley was a small branch of the California Mission under President Joseph W. McMurrin.

How we have grown in stakes and wards since then! And the music of the Church has grown correspondingly. I remeber when we met in Porter Hall (1915-1923) when there was just a handful of our members; but we had good times, and good singing, too. How Frank Parsons made us sing, especially the children, as he marched up and down the aisle, swinging his baton and teaching us the merry round: "To the greenwood, to the greenwood tree." But Frank has never forgiven me for leaving the piano once, before the last verse was sung, leaving him with

(continued on page 12)

Reminising in the Realm of Music in Palo Alto Stake
By Esther D. Stehpens

I have been asked to write something about music in the early days of our stake. Since the San Francisco Stake originally included everything in the Bay area, it will be necessary to mention early musicians in all of the stakes.

We have always had good music in and around San Francisco Bay area. The people who participated deserve a great deal of credit, for the distances were far, and one thought nothing of travelling from Santa Rosa or San Jose to Oakland for rehearsals. No one needed to be urged to come. A simple announcement of rehearsal would bring a fine response, for they were music lovers and came at a moment's call.

When my family came to the Bay area in 1928, San Francisco Stake headquarters were in Oakland. This meant waiting in line to cross the Bay by ferry, for there were no bridges then. The length of the trip was sometimes an advantage, giving time for part re-

(continued on page 8)

Reminising on early days in music circles in San Francisco
By Jean Lauper

The most important musical event in San Francisco Stake was presented while we still lived in Oakland and the stake was as yet undivided. It was a stake MIA music festival held April 22, 1934 in the Oakland Ward in conjunction with a stake conference.

The climax of the evening came when they all joined together to sing "The Ode to Youth" by Cornwall. Vern Terry and Leila Edgar who headed the MIA music held weekly reshearsals on each side of the bay for three months training the singers. Esther Davis Stephens was guest conductor. The wonderful Morman Male Choir under Bob Sant sang during the evening in one of their earliest appearances.

A fine organist of this area was Nelle MacDonald, who was stake organist when we first came to Oakland in 1931. A skillful and talented musician.

The first program I attended in San Francisco was a music Festi-

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Oakland Stake

Progress Noted On Farm, Chapels At Conference

Elmo R. Smith, first counselor and acting state President conducted sessions of the Oakland Stake confereence, November 19th and 20th in the Oakland chapel and in the Scottish Rite Temple. He praised the workers on the Welfare farm and canning, the progress in chapel construction in Oakland Fourth San Lorenzo, and Centerville Wards. Also the securing sites in Castro Valley and San Leandro, and improvements on Oakland 3rd chapel.

Sunday sessions music was furnished by the Oakland Ward choir, directed by Verna Johnson, and accompanied by Donna Carter. Donna Wall furnished a violin obbligato and Estherella Olszowska and Eva Schleich sang a duet.

Visiting brethern were Joseph Fielding Smith, president of the Twelve, Dr. Leroy A. Wirthlin of the Gen. Welfaree Com. Ralph A. Winn, chaplin and Major Lewis A. Lapham of the Utah Air National Guard. Heard also were Eugene A. Hilton in presenting the Aaronic priesthood trophy to Bishop Bybee from the Oakland Fourth Ward, and Milton P. Ream, just back from Europe.

Sometimes it is necessary to face predictions for the future that are not too pleesant", Said Elder Joseph Fielding Smith, "but if they are for our own good we should be prepare for it. If we walk uprightly before the Lord, if we turn from our sins, we can have protection' he promised.

He said in concluding his afternoon address "To better prepare ourselves for whatever may come, let us go home with a determination to keep the commandments.

Berkley Stake

Chapels Dedicate 2 Bishops Called, At Stake Meet

The Berkeley Stake conferenct, November 12,13, was notable in four ways—its sermons, its music, in the dedication of two new stately chapels, and the calling of two new bishops. In addition the largest number of Golden Gleaners and Master M Men (7) received their awards from the hands of Harold B. Lee, visiting apostle.

Elder Lee and J Leonard Love left the audiences feeling, after their addresses, that this was the best conference ever held. And Nico D. Snel entranced his hearers with the uplifting singing of the largest male chorus ever to be heard at our conferences. Featuring five boy-sopranos, they sang at the two main Sunday sessions in the Richmond auditorium.

The Walnut Creek-Pleasant Hill Wards spacious chapel on its view site was dedicated Saturday evening, Nov. 12, while on Sunday evening, Nov. 13 the beautiful Concord chapel was dedicated and at the same meeting of the conference, Ira J. Markham was honorably released with a hearty vote of appreciation for his remarkable services.

At this juncture, the old Concord Ward (really young) was divided into two wards and two new bishoprics sustained: Dwayne Anderson, as bishop of Concord Ward, and Owen J. Cook, as bishop of Concord Second Ward.

Speaking of the Welfare proggram, Elder Love said that the best welfare program is one to prevent dependency among the people, by having each family store at home at least a year's supply of emergency food and

(Continued on page 4)

Preparing Youth For Choir Singing Very Important

By LaVea Gibb,
Palo Alto Stake Chorister

The Ward Choir is the official singing group of the Sacrament meeting; all other singing groups participate in the Sacrament meeting only with the approval of the bishopric after consultation with the choir officials. This certainly makes the choir an important organization in the ward. When the choir functions well it brings to the church-goer the inspirational sacred music which has been written to lift one spiritually in religious worship.

New member for our ward choirs must be drawn from the young peolple who have become settled in life, and have a desire to express themselves vocally. As a general rule girls pursue their singing during the adolescent age, but boys, because there is usually little attention to them during the short period of their changing voices, drop out of this activity.

When boys reach the adolescent age where the voice is quite settled, but still not mature, music which is arranged to meet their need should be used. This is written for soprano, alto and baritone, rather than the usual soprano,alto, tenor and bass. Thus, their ability to sing in a group would be increasing instead of being cast aside and often completely lost. This is the bridging period, at the end of third-year high school, when they become capable of singing tenor and bass with little or no difficulty. The boys whose voices are slow in changing can sing the treble and alto section.

Young people do not like to sing with their elders, and so the situation offers an opportunity through the Mutual Improvement organizations to build for senior youth choruses, to establish a good foundation for eventual ward choir members.

EXPLANATION APOLOGIES

This month's **Messenger** is largely a choir and music number. We felt we should print all music pictures which were omitted from the November issue. Hence, our apologies to our ward reporter who, we hope, will re-write left-out copy for the January **Messenger.**

LaVEDA GIBB
Palo Alto Stake Chorister.

Sister Gibb is a music teacher by training and daily avocation. Highly trained for her life's work, she gives unstiinting effort to private pupils and public choir. The choir members enjoy her leadership because they feel her enthusiasm and realize that the training received will be valuable to them individually. It is counted a joy to be able to come together and to enjoy singing the beautiful numbers so intelligently.

Mrs. Gibb is especially interested in seeing young people helped in music over their adolescent years.

JEAN LAUPER
San Francisco Stake Chorister

"The greatest triumph of the stake musically was in the spring of 1954 when all of our stake singers gathered to form a large chorus for San Francisco Stake's benefit night at Cinerama. Spencer Cornwall, the conductor of the Salt Lake Tabernacle choir, came down to be our guest conductor.

"When the lights went up for the intermission, and the 148 singers walked down the aisles and unto the stage and Brother Cornwall stepped forward to conduct, we all experienced the thrill of a life time.

Our Nation in Period Of Cultural Log

By Bernie Salin, Balboa Ward, a high school band leader

Our nation is in a period of cultural lag . . . We are considered one of the lowest countries in the world in music culture. It has been said that a child graduating from grade school in Italy is superior in music to an American just registering in college.

January Messenger To Feature L.A. Temple

Since the pre-dedicatory opening of the Los Angeles Temple for visits by the general public extends from December 19 until February 18, followed by the dedicatory services starting March 11, 1956, and since the Bay area stakes are expected to be included in the area to be assigned to this temple, the January Messenger will devote a major amount of space to the great Temple in Los Angeles, and to the holy purposes of temples.

NICO D. SNELL
Berkeley Stake Chorister

"Not everyone can give a talk or administer the sacrement. However everybody is invited to participate in congregational singing, and can thus feel the thrill of doing something. Our hymns are inspiring when the saints are singing with glad, humble hearts.

What a good thing it is to memorize the holy hymns, and sing freely their sentiments.

"The Lord himself delights in our hymn singing, for it preaches the Gospel by words set to music. The key of producing inspirational music is that it must bring a message, peace of mind, and uplift or comfort.

ESTHERELLA OLZOWSKA
Oakland Stake Chorister

"The Oakland Stake is becoming more aware of the efforts of the choirs and their important contributions to our religious services. Two years ago there were six ward choirs organized. Today there are ten choirs. As a rule a choir member also holds two or more auxiliary positions. In addition to these callings they continually render unselfish service by attending additional hours of rehearsals.

"Last season several choral groups furnished special music for conference, the Primary officers and teachers, singing mothers, stake missionaries, stake choir."

The exchange of choirs adds interest and choirs gain much.

Oakland 4th Ward Choir

OAKLAND 4th WARD CHOIR: Reading from left to right in picture are seen: 1st row: Glenn K. Shaw, Wayne Wood, John W. Nelson, Grant Hawkins, Thomas Macaulay. 2nd row: Loraine Baird, Myrtle Famaria, Arlene Woods, Joanne Bybee, Ann Martin, Cecil Henderson, Lee Ashby, Donna Smith. 3rd Row: Shirley Henderson, Vicky Martin, Wynn Sorenson, Thora Bramwell, Irene Webb, Fern Nelson, Barbara Martin, Jane Lauper, Margaret Wright, Hattie Robinson. 4th row: Gladys Olson, accompanist and co-chairman of the ward music committee; Perry J. Earl, Albert K. Bramwell, Herman De Vries, Wendell Martin, Luke Robinson, Armis Ashby, Leland H. Wright, co-chairman of the ward music committee; Irva Wilson, director.

Oakland First Ward Choir

OAKLANDS FIRST WARD CHOIR. Seen above left to right are: First row (seated) Dana Palmer, Rosalie Silvers, Barbara Venturi, Marilyn Waters, Donna Wall, Donna Carter. Second row: Cathrine Curry, Vida Haddock, Eunice Gillet, Ollie Wall, Hazel Aylett, Eudora Morgan. Third row:Verna Johnson, (Director) Connie Connie Reilly, Eva Schleich, Bonnie Routsen, Judy Pennock, Estherella Olszowska, Billie Joan Sides, Violet Higham. Forth row: Sally McClay, Don Wall, Jess Haddock, Walter Aylett, Herman Uffins, Ed Nobel, Del Carter. Fifth row: Richard Johnson, Norman Jones, Bob Wier, Clarance Morgan, Frank Higham, Charles Renshaw, Alex Olszowska, Grant Tribe. Photo by Phebe Brown. A Choir that has had the best in director and training is a pleasure to all. Such is the Oakland

San Leandro

Pledges Needed To Start Building

By Lorna Beach

Bishops Message: As you know we have acquired a site for a new chapel. This site will require some sacrifac from all our ward members. It is gratifying to the bishopric to see the support given this worthy work. Brothers and Sisters, rally round and be sure that your pledge cards are soon in the hands of the bishop, then we can start laying plans for that new chapel. The joy and blessings you will receive will be great. —Vao L. Cheney, Bishop's counselor.

Glayds and Vao Cheney with their two young daughters, went through the temple for slalings for time and eternity. They were accompained by Adrian and Vi Schipper.

Catherine Marsh traveled by plane to Salt Lake City to see her new granddaughter, Kathryn, new daughter of Howard and Virginia Marsh and will accompany the family to Dallas, Texas.

Violet Schipper and Gladys Cheney were hostesses to a surprise baby shower in honor of Carloyn Olive.

Mr. and Mrs. George A. Irwin recently announced the engagement of their daughter, Shirley, to Ronald Miller, son of Mr. and Mrs. Harold Millen. Ronnie is serving in the U.S. Navy and is stationed in Texas.

Alameda

Hallford Selects New Counselors

President Cora Hallford of the Relief Society now has Mildred Fralick and Ethel Larsen as counselors and Erma Lane as secretary.

The Clare Hunt family are doing it again. Remmeber Gary Hunt was married March 6, and Duane Hnut left for his mission August 16. Well, Allan Hunt left for the Urugayn Mission Nov. 14. Another family dinner for forty was serveed. The Hunts garndparents were the first LDS in Alameeda (1919).

Eugene Dagley has been appointed asst. ward clerk... Joe Blackwell, who had his leg broken in a football games has been voted the most valuable player of the year at Encinal High. He was president of the local LDS seminary when the family moved to Hayward.

Leaving our ward are: Jack and Dorothy Jones for Naples, Italy ... Lee H. Becksteads for the Phillipines... Dr. and Mrs. LaRue Bosworth for Prove to open a denteal office there, Charlene Stowell to Provo for her health. Hubby will follow soon; the J. Newell Christensens and the Gaylee Morgans to Hayward. The Dr. Spindlers have moved to San Lorenzo into a new home...and the Donald Bless to Oakland.

Babies blessed. Alaine Marie Patrick Taimalelage Tuia... **Confirmed.** Catherine Lynn Norris and James Gordon Gillespie.

Oakland Fourth

Preview Dinner Dec. 9 Features Odd Stunts

Oakland Fourth ward's "preview dinner and program" in the new chapel on Virginia street has been changed to Friday, December 9, Bishop Curtis R. Bybee announces.

The $5 a plate dinner will provide an opportunity for visitors to tour the new building and aid in its completion.

A puzzling stunt will be offered during the program by the ward bishopric.

Preliminary drawings for an 8 by 16 foot mural for the entrance hall will be viewed. Mrs. Beatrice Ash, well-known bay area artist and teacher will paint the mural.

ELDER ALLAN R. HUNT ...was given a farewell in the Alameda ward chapel Sunday, Nov. 13, 1955 on the eve of his departure for the Urguayn Mission.

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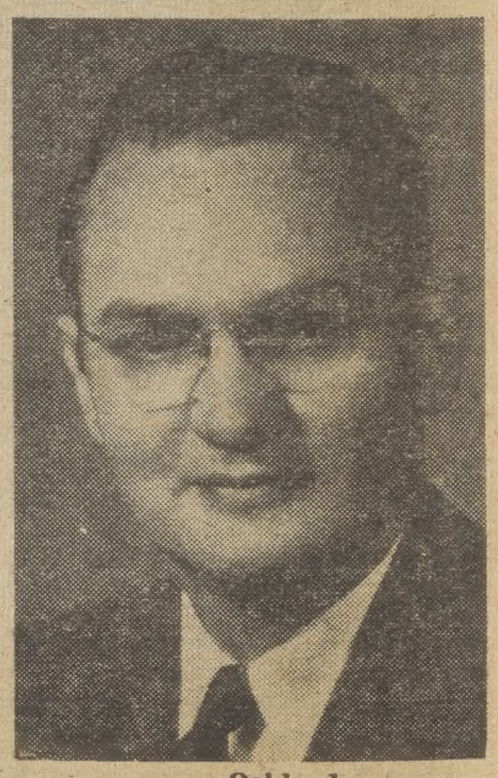

HALWARD WARD CHOIR, seated above left to right are front row, Joyce Webb, ward chorister and choir director; Dorothy White, Linda Lyon, Jennie Perry, and Margaret Clark.

Second row. Phyllis Joyce Taylor, Gwen Webb, Judy Aklin, Bonnie Hancock, Eunice Pixton, Marjoriie Johnson, Margaret McClellan, and Delna McClellan.

Third row: Suzanne Lyon, Ruth Wilson, Blaine Wilson, Arlin Fowler, Ralph Sylvester, Allan Davidson, Wilford W. Anderson, W. Shannon Murphy, Robert A. Pixton, Marvin L. Ottosen,and Gil Gordon. —Photo by Al Scheuler

Norene McClellan was our ward organist. She has just left us to atend the BYU in Provo. Suzanne Lyon is taking over her work in addition to her Sunday School position on a temporary basis, until a new ward organist is available.

Centerville Ward Choir

CENTERVILLE WARD CHOIR. Shown above, left to right are: Back row: Edwin Maughn, choir and ward music diretor; Clyde Lindsay, choir president; Anna Hoem, MIA and Jr. S.S. chorister; Burma Maughn, choir and Relief Society chorus member; La Vern Robertson, ward accompanist; Patricia McNeal, Relief Society accompanist; Wilma Steadman, choir and Relief Society chorus member; Bishop Winkle, coordinator for all music groups; Dennis Moffatt, MIA and choir member. Front Row: Marelene Maughn, Sunday School choister; Vera Johnson, Primary accompanist; Marion Delcrew, MIA chorus member; Marie Lindsay, Relief Society chorister; and Nadine Hoem, Jr. Sunday School accompanist.

Livermore Branch

Marian Condie New YMMIA President

BY Eileen Ruff

With regret we lose our genealogical committee chairman and secretary, William and Peggy Edwards, who soon will be on their way to France with the Air Force. Peggy was our YWMIA president also. Now its Marian Condie.

The Relief Society conducted a home-baked-donated cake sale at the P-X Market in the new shopping center.

We were pleasantly surprised to see our former Sunday school YWMIA superintendent, Gospel Doctrine teacher, Russell Ball, and his ex-Relief Society counselor, organist, Junior Sunday School teacher, Hazel Ball, drop in for Sacrament meeting while traveling to Oakland, Washington and Utah. They were kept busy swapping tales with old friends.

Repainting of our building is progressing, supervised by Frank Nelson. Each time some one brings a paint brush and uses it, we get closer to our goal.

New Date For Grand Preview Oakland 4th Ward

The grand"PREVIEW DINNER" in the brand new Amusement Hall of the nearly completed Oakland Fourth Ward Chapel has been changed from Dec. 2 to Sat. Dec. 10.

A $5 donation by friends and saints far and wide will help complete the great chapel in time for our special Christmas program.

Heed the cry: funds and workers desparately needed NOW.

Elder Allen Works In 1 Hour Daylight Cold 20 Below

By Mildred Fonlano

Joe Allen, missionary in Helsinki, Finland, says the temperature is at zero there now and 20 degrees below already in other parts. Soon there will be only one hour of daylight. The children use flashlights to see the way to school. Joe says it's beautiful country of trees and lakes. He has been conducting meetings in the Finnish language and with his companion took charge of the mission president's office while he went the four thousand miles to the dedication of the Swiss Temple. Joe is the clerk of the mission having charge of the records and currency such as tithing and offerings.

A fathers' and daughters' party was given to celebrate MIA awards just given to 12 girls... Reed Judd was released November 27 from the stake mission... Elder Asay has been released to return home. He leaves a host of friends and several converts... The Reems are welcomed from their long trip to Europe with the Tabernacle choir, and to Bern Temple.

Centerville Ward

"Give Thanks For Blessings" Says Bishop

Thanksgiving Day is here and it is time to loook back and count the many blessings of the year.

In Centerville Ward we have enjoyed a fruitfol year, blessed with a friendly, helpful attitude among our people. We now have a chapel well on the road to completion. We also enjoy spiritual blessings far more than a year ago. Let us continue on the same road. —Bishop Winkel

Don't forget Bazaar Day Dec. 7. Gifts galore for everyone: Hand embroidery and handpainted articles, dainty aprons and Christmas gifts for Mom and Sis and brother too.

The scoop dinner will be fun and good, too. Also a fish pond for the kiddies, games, prizes and sale of good cakes, pastries and everything good. Proceeds go to our building fund.

This is the last reminder to order your Christmas cards from the Primary. Call one of the Primary presidency by phone and make an appointment to see the cards.

Coming out regularly to Primary and all classes are 80 to 90 children who are busily going ahead with lessons and projects.

With the approach of the holiday season, Special Interest class will not meet again until January.

Our new drama director, Janna Blake, is hard at work on the Road Show which will be held on Dec. 3.

Another shipment of books has arrived including the new book "Papa Married a Mormon." Help the building fund by giving books as Christmase gifts. Call any of the Mutual presidency.

FIRST PICKING

Christmas Trees

Selected For Sale

On New Chapel Site

By Elder's Quorum

155 Grant, San Lorenzo Village

Need work To Ready Chapel

San Lorenzo ward chapel construction is going on, but much still must be completed to keep out winter storms. The bishopric extends a cordial wecome to all to come and help with the work now.

A successful Relief Society bazaar was held Nov. 17.

Changes. Norma Hartly released as Relief Society counselor. Janette Mc Bride becomes a counselor, Charm Vause, work meeting director, Sis. Hartley visiting teacher supervisor... Wildon Tweedy now is YMMIA head with John Dalley and Ben Wray counselors, and Sid Burke, secretary.

Seminary. Les Wheeler reports 22 enrolled from San Lorenzo.

Past Events. About 300 attended our great Halloween Party...

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San Lorenzo Ward Choir

Oakland Stake Golden Gleners

The MESSENGER
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CHAPELS DEDICATED
2 BISHOPS CALLED

(continued from page 1)

clothing.

Elder Lee recalled that he attended the Oakland Stake conference nine years ago at which time Berkeley Stake was formed. He commended the thoughts expressed by Pres. Harmon regarding keeping alive a strong historic perspective of God's dealings with mankind.

The conference was also addressed by Pres. Emery R. Ranker, who stressed the warnig that without the Spirit of God man inevitably goes astray. Pres. Delbert F. Rock spoke of the many desireable and wide-spread activities of the church.

Oakland Stake

Did You Know?

By Mildred Fontano

- Did you know that there were close to eighteen hundred people at the morning session of our stake conference, Nov. 20?
- That the Vao L. Cheney family of San Leandro have gone to Salt Lake City to perform temple ordinance work.
- Also the Adrian Shipper family with Mrs. Shipper's parents, Brother and Sister Smithen, are in Salt Lake for the same purpose?
- That Oakland 2, Oakland 3, Alameda , San Leandro, and Castro Valley Relief Societies held successful bazaars?
- That the Stake Relief Society Union Meeting for Nov. and Dec. convened on Armitice Day in Oakland 2nd's chapel. Singing mothers groups took part in nine ward's conferences, only two societies failing in this regard.
- That the Knute Torgesons, the Arden Allen's, the Drex Bolles, Truman Nethercott, and Mission ary Elsie Willis attended the dedication of the San Joaquin Stake Center, at Stockton, Nov. 6, where also Lawrence and Flora Sears, Herman Uffens, and I. B. Ball were present?
- That Don Russell of Oakland 3 is with the U. S. Army in Austria and attended the dedication of the Swiss Temple?
- That Phyllis Warnick was graduated from B. Y. U. twenty five years ago and returned to the homecoming recently with her husband Paul Warnick, high councilman. Also J. Edward Johnson and LaVon motored to Provo for the same purpose?
- That Martha McKaige will be 90 on Dec. 14, 1955. She does Relief Society teaching, attends M. I. A. special interest classes, Relief Society, Sunday School and Sacrament meetiings regularly. She is an inspiration, and a challenge to the people of the stake.
- That Eva Wilkens returned from visiting her son who is in the army of occupation in Germany, just in time to eat Thanksgiving dinner with her family in Oakland.
- That Bishop O. Leslie Stone and Dorothy, his fine wife, went to a family reunion at Klamath Falls, Oregon; also helped celebrate the opening of a ew store in Klamath Falls by Bishop Stone's brother.
- That on Armistice Day the high priests of the stake entertained their wives at a lovely dinner prepared by the Centerville Ward?
- That Cenerville poured the cement for the foundation of their new chapel the week before Thanksgiving?
- That Oakland Fourth chapel will be dedicated at our next stake conference or soon after, and the dinner to show the chapel to the stake is changed from Dec. 2 to Dec. 10?
- That the San Lorenzo Ward has completed the roof on their chapel?

OAKLAND SECOND

Annual Aaronic Father-Son Dinner

The annual dinner for the Aaronic priesthood of Oakland Stake, their fathers and leaders will be held December 27 at 6:45 to 9 p.m. The place will be announced in all wards later.

Featured at the always popular affair will be a sports personality, special music and a program of talent. Attendance is expected to exceed the 300 of last year.

Fun, Games Mark Bazaar

By Joanne P. White

Fun, balloons, pies and cards made up a "good time" for all the crowds who attended the ward bazaar, November 18.

Some people seem always to be overlooked when it comes to handing out recognition. Our very capable bishopric falls in this catagorie at this time. Many hours were spent by Bishop Rounds and Counselors Mudge and Brown, in helping the organizations get ready for the bazaar.

Our stake missionaries are neglected most of the time, too, in spite of the wonderful work they are doing. They're laboring with the one-member families primarily at this time and doing admirable. Our missionaries are; Rayma Brush and Sandra Brundage, Bessie and John Krage, Marie Tanner and Shirley Thoreson. We have one full time missionary in the field, H. Robert Brummett.

DAVID WIMMER—First Jr. M Man in Oakland Stake to receive the Jr. M Men Crest Recognition award.

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MISSION WARD CHOIR SAN FRANCISCO
Below the choir sits the conductor, Shiela Peterson and choir accompanist Judy Knowles

First row L. to R.: Sharon Hunter, Shirley Child, Connie Lambson, Gail Territo, Loree Petri, and Gayle Brienlenbucker.

Second row: Diane Politas, Marilyn Schwindt, Rose Child, Mae Hnuter, Sharon Collins, Sonja Swenson and Sandra Hunter.

Third row: Lucas Politis, Kenneth Child, Thomas Last, Barbara Reeves, Ellene Politis, and Barbar Speckman.

Fourth row: Frank Phillips, John Reeves, Al Townsley, Harold Wells, Andy Schwindt and Guardello Hunter.

Missing from the picture when it was taken are choir members: Carol Burlingame, Claudia Draper, Reane Hunter, Babara Hyer, and Rex Child.

Balboa Ward Choir. Center front, left to right: Corine Howard, organist, and Shirley Jackson, director.

Front row: left to right: Marie Hender-Bruce McGregor, Richard J. Millward, Nathan Howard, William Hendershot, Robert McGregor, Grace Mathias, Eric Schwindt, Love Maurer, Patricia Salin, and Billie Raine.

Back row: Sylvia Moulton, Mona McGregor, Patricia Weiner, Sydney Cox, Brooks Cope, Andrew J. Schwindt, Frank J. Heiss, Barbara Cope, Gay Robinson, Anita Howard, Gertrude Heiss, and ethel Salin.

Mission Ward Choir History Shows Good Youth Participation

By Helen Stolzenburg

"We're always being complimented on the number of young people in singing group. Moreover we've always invited the servicemen to join us whenever they can," says Sister Sheila Peterson, director of the Mission Ward choir.

Included in the choir are many family groups: parents with their children, brothers and sisters; and husbands and wives.

Also in the choir are many who are soloists and instrumentalists in their own right; there are those who plan musical careers and others who just sing for the fun of it.

All members of the choir are actively engaged in other church organizations, but they're never too busy to come and sing.

Sister Judy Knowles, our accompanist, is from Martinez, but makes her home in San Francisco while attending San Francisco State college. An excellent pianist, she plans on a musical career.

Varied Performances

Our choir members have performed at ward Sacrament meetings, stake conferences, ward conferences, the San Francisco stake choir festival, and in two ward festivals. During the Christmas season, a tradition calls for a cantata. Our choir has also been invited to the Orinda Branch and also sang at Burlingame Ward for their conference.

Several members of the group participated in the Festival of Faith chorus for the United Nations meeting in June 1955. They have sung all types of songs, from Beethovens'' Hallalujah Chorus" to a special arrangement of "Three Blind Mice."

Mission ward has always had an abundance of musical talent and choirs. Choirs in the past have been under the direction of Edna Peterson, Alice Hargrove, and W. Kenly and Guardelle Hunter, to name a few.

Charles Hilder Director

In 1953 Charles Hilder became the director, and upon his being called into the service. Lesly Klippel took the position. In April 1954 the choir was disbanded and this present group was formed under the direction of Sister Sheila Peterson.

When this reaches print, the choir will have "lost" several members to the BYU, but we will have gained others.

"I dislike the word amateurs, but if I had to put a name to this group, I would say it's the best group of 'professional amateurs' around, and I'm certainly happy to have been privileged to work with them, "concluded Chorister Sheila Peterson.

SAN FRANCISCO STAKE

MIA Supt. Wright Picks Board Mbrs.

By Vivien Bailey Neff

Brother Charles Edward Wright, the newly appointed and indefatigable stake Mutual superintendent, has completed his selection of board members. We congratulate the following: Ronald Vincent, age group asistant; Alex Logan, activity assistant; Bob Terry, secretary and treasurer; Floyd Beatty, Special interest; Alan Tuttle M Men leader and Frank Heiss, Junior M-Men leader. Jay Banks heads the Explorers; Harry Raub is stake Scoutchairman; David Chaffey is dance director; Richard Mauer is dance manager and Joseph Burdett is speech director.

Gerda B. Greene, president of the San Francisco Stake Primary board, has selected Patricia Robison as Lark leader, Evelyn Porter as Bluebird class leader and Sunya Bircumshaw to assist the secretary and historian.

It is with much pleasure that we announce the appointment of Vernice Torongo. who is so well qualified, as Stake Junior Sunday School coordinator. Keith Judd is the new advisor for course eleven. Richard Stoors and his wife, Shirley, will act as stake Sunday School chorister and organist respectfully. Gertrude Heiss is back with the board as course nine advisors.

Relief Society Union Meeting will be held the second Thursday of every month beginning in January, a new schedule. At these meetings all the women of the stake who are musically inclined and interested in learning more concerning directing and accompanying musical groups are most cordially invited to attend the regular departmental meeting for choristers and organists presided over by Nada Fluckinger and Mabel George.

To Allen Whitecar, George F. Simister and Leon N. Swenson of the stake high priests quorum goes the gratitude of the crowd that attended the annual dinner. This year cabbage and corned beef were served. The singing of the Steers Brothers guartet was a highlight of the evening's entertainment also.

The Stake Scout Council Court

(continued on page 7)

S. F. Stake Meeting Calendar

DECEMBER 1955

Heads of Auxiliary Organizations, Stake Pres. & H. C.... 7:45 p.m.

18 Sun. High Council Visits to all Wards

Stake Sunday School Monthly Prep'n Meeting 2:30 p.m.

Monthly Stake Priesthood Meeting 7:45 p.m.

S. F. Stake Social Calendar

DECEMBER 1955

9 Fri. One-Act Plays

10 Sat. Special Interest Christmas Candlelight Dinner

16 Fri. One-Act Plays

31 Sat. New Year's Eve Dance

Durfee Family Meet Announced for April

Leola M. Esperson of ElCerrito California, writes to inform all interested that the Durfee family are to meet in April in Salt Lake City, Utah and transact important family business. She writes:

The Thomas Durfee (1643-1712) family genealogical organization are to hold their semi-annual reunion and business meeting April 6th, at 4:00 p.m. at the L.D.S. Business College, under the direction of Bishop Ralph Durfee, president of the organization.

All Durfee descendants please mail your family group sheets to Sister Esperson, recording-secretary of the family genealogical organization at 2540 Tamalpias Avenue, ElCerrito, California.

SAN FRANCISCO WARD

Mrs. C. W Nalder, Beverly & Nadine Welcomed on Ret.

San Francisco Ward members extend a hearty welcome to Mrs. C. W. Nalder and her two daughters, Beverly and Naldine, who have returned to the ward and will make their home here again.

The Ward Relief Society held its annual bazaar in November with a successful dinner and display of fine articles for sale.

Lavina Sainsbury Grant, well-known in San Francisco Stake and the Bay Area for her service in the Primary and other organizations, passed away Thursday morning, November 17th. Services were held in the San Francisco Ward chapel. May we extend our sympathy to Brother Jedediah Grant and other members of the family.

Congratulations to those who took the happy step during November. Ruth Firmage and Donald Nash were married in San Francisco. Patrea and Loius Wells Jensen were married in the Manti Temple. Richard Hollon and Marilyn Manning were married in the Salt Lake Temple. May they have complete happiness throughout their lives.—W.S.

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We also carry a complete line of LDS burial clothes.

SUNSET WARD CHOIR

Jean Lauper, center, conductor, Lucille Blake, accompanist.

Members from left to right, Front row: Josie Rich, Carol Hoppi, Connie Schobert, Phyllis Allred, Irene Schulz, Donna Petersan, Alice Ray, Linda Johnson, Sarah Kanzler, Judy Deaken, Vera Forbyn, Gail Ferry,, Hazel Ellison and May Hobson. Back row: Aileen Hanson, Ruth Blake, Harold Gubernick, James Scalamini, S. Vern Hobson, Evan C. Ray Jr., Wayne Engel, Jos. R. Johnson, William Shaw, Fred C. Holmes, Merion Robbins, Robert Terry, Ralph Engel, Arvilla W. Ritchie, Melba Scalmanni and Clair Engel.

Members not present for the picture: April Aaron, Geo. W. Aaron, Robert Stein, Edward Patton, Gertrude Terry and Vern I. Terry.

San Francisco Ward Choir. Front row, left to right: Josie Carleton, Varenal Lambert, Ina Jacobson, Mollie DuClair, Marry Teressa Nelson, Dorothy Price, Nada Fluckiger, chorister; Erla Call, Barbara Earnshaw, Louva Ann Evans, organist; Melinda Gassaway, and Anna L. Bird.

Back row: Joan Nelson, Eunice Stanton, Arlene Depew, John G. Carleton, Udell E. Poulsen, LaMont Fluckiger, Boyd Williams, James Pace, Lyman Durfee, Sherman Draper, and John B. King.

How Wards May Get Semi-Pro Talent For Big Bright Shows That Succeed

By W. L. Stoker, 30-11th W., San Mateo

I believe that at leats once or twice a year a ward or stake can enthusiastieally support and enjoy a vaudeville type variety show. The "Ed Sullivan Show" and others on TV prove this type of entertainment still meets with tremendous popular favor.

Suggestions

1. ALL-PROFESSIONAL. There is ofen an advantgae in paying for what is called "name talent" on the strength of the drawing power of such entertainment. It is thus often an easy matter to sell tickets to non-members and members alike at $5 or more per ticket for a dinner and show. Many profesionals will work at a reduced fee when the proceeds go to a worthy cause. Often we have people within a ward or stake who are well acquainted with professional. entertainers. one sympathetic performer is usually happy to help recruit other performers for the occasion.

2. THE SEMI-PROFESSIONAL SHOW. The usual show should not last more than an hour and fifteen minutes, will require seven or eight good acts, which should include singers, dancers, magicians, instrumentalists, to give change of pace and interest. If a moderate professional salary is paid two or three of these acts, we can have the advertising advantage of such acts. The other acts can often be secured through various sources.

3. ALL-DONATED-TALENT SHOW often reach a very high level if someone within the church is closely connected with the entertainment business and can draw on talent out of personal friendship. The bulk of the entertainment for these shows can ften come from outstanding amateurs who are anxious and grateful for the opportunity to gain experience in front of a sympathetic audience. People are no longer interested, however, in poor amateur talent just because it is "live" talent.

There are various sources for gaining free talent:

Many professionals are happy to help out on what they consider "Benefits" for charitable causes, and the unions to which many of them belong are exceptionally tolerant of churches.

The yellow pages of our phone books carry the names of many successful music teachers, dancing schools, music schools, etc. who, approachced in the right manner, will send you their best talent as a matter of pride. I have had the privilege of organizing shows of this type that have now grossed over a total of $12,000, with a minimum of effort no advance rehearsals, no extra physical resources other than we have in our buildings and (usually) no food to cook or dishes to wash. Call me if I can help your ward.

Important Reminders

1. Proper publicity is a requisite for the success of any show. The selling of tickets in advance is a method seldom improved upon, in my observation. People will often decide not to attend if the decision is left until the last minute. Then flat failure.

2. A capable accompanist is a basic r equirement! Even if all other talent is free, pay what is necessary to have a proper accompanist. The success of the show depends on it.

3. Have your piano in tune and in good mechanical condition.

4. Assign a person in advance to operate the sound sytem.

5. Don't wait until the show is

(continued on page 7.)

Educator, Former S. F. Stake Leader Visits

Howard McDonald, educator, former president of San Francisco Stake and later president of Brigham Young university, was heartily greeted by old friends when he visited here recently. Brother McDonald now makes his home in Los Angeles where he is president of the Los Angeles City college.

Sunset Ward is blessed with many new families who have recently moved here. Their interest and enthusiasm in church work is refreshing.

Newly ordained to be a teacher in the Aaronic Priesthood is John Gracie.

Congratulations to the parents of Diane Brockbank and William Henry Kind who were blessed in November.

Let us all be present December 11 to support our seminary class which will provide the Sacrament meeting program.

Ward officers, teachers and their partners will be guests of the bishopric at the annual Christmas party December 12.

Our annual ward Santa Clause party will be held December 22.

Obey The Lord As Due Gratitude Great Blessings

By Elwood Scoville
Bishop San Francisco Ward

Blessings almost without number are showered upon faithful members of the Church of Jesus Christ of Latter-day Saints; but, surprisingly, one great weakness is our failure to alwoys express gratitude.

The sin of ingratitude is a serious ne; for receiving without giving can result in a personal decay of character. A balloon is filled with air until it reaches a point of utility. If it continues to receive air when none is released, the result is obvious. The balloon bursts! If we fill our lives with the blessings of the Lord and do not respond with expressions of gratitude, we also may reach the bursting point and destroy our lives.

Appreciation to our Heavenly Father may best be shown by our response to His commandments and to extend service toward the upbuilding of His Kingdom and the bringing of souls unto Him. All we have comes through the mercy and love of our Heavenly Father in the form of worldly possessions, the air we breathe, the elements placed here for our use.

Our Heavenly Father does not ask much from us in an honest tithe of our time and increase. We meet in lovely chapels where we enjoy the spirit of worship together with lasting associations among our friends. Do we contribute to a continuity of these blessings in any way? This is no burden upon anyone. We all help and our service contributes to the over-all plan of bringing souls to a realization that God lives. In helping others, everyone joins a partnership in the message of the Gospel plan which brings peace of mind, happiness and joyful living.

Law Of The Fast

By Howard J. Ritchie
Bishop Sunset Ward

As we approach the day of the month set apart as a day of fasting and prayer, may we reflect briefly upon this great law of the Church. The fast is a source of strength, a source of power and blessings.

The law of the fast is probably as old as the human family; and it has been observed by the saints of the Most High throughout the various gospel dispensations. The word of the Lord came to Latter-day Isreal through revelation given in 1831, and again in 1832 as recorded in the scripture: "And I give unto you a commandment that ye shall continue in prayer and fasting from this time forth. D and C 88:76.

Each member of the Church when baptized, entered into a covenant with the Eternal Father to serve Him and keep His commandments. Each then is under covenant to obesrve the law of fasting and prayer. This law requires that food and drink be not partaken for a twenty-four hour period. "From even' to even", and that the saints are to refrain from all bodily gratification and indulgences. It also requires that the equivalent of two consecutive meals be contributed to the Church as a fast donation for the care of the worthy needy in the Church.

There are great powers, virtues and blessings in this divine law. Fasting is a privilege with a blessing promised. Paul, the great missionary apostle recorded: ". .give yourselves to fasting and prayer—that Saten tempt you not". I Cor. 7:5. Even if this were the only reason for fasting and prayer, the experience would be justified.

The testimony of a modern prophet, Delbert M. Stapley, has said: "The saints by fasting and praying can sanctify the soul and elevate the spirit to Christ-like perfection, and thus the body would be brought unto subjection to the spirit, promote communion with the Holy Goast, and insure spirtual strength and power to the individual. By observing fasting and prayer in its true spirit, the Latter-day Saints cannot be overpowerd by Satan etmpting them to evil."

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SAN MATEO WARD CHOIR left to right, back row: Adrian G. Sant, ward music chairman; Francis L. Ashby; Stanley S. Gibb; and Bishop Frank A Martin. Middle row: Marie Bliss, librarian; Ollie Sheffield; LaVeda Gibb, director; Sarah Van Zeben; Helen Glenn; Norma Maughn, accompanist; Front row: Edith Corless; Arlyn Thaxton; Barbara Cresta and Marcelle Ashby.
Members, absent for the photograph are: Rcssell Daniels, president; Lilian Lee, secretary; Lois Pierce; Laura Player; Georgia Hardesty; Beth Manwaring; Gayle Ray; Rose Bolloinger; Richard Manwaring; Max Bollinger; Gerard Van Zeben.

New Pipe Organ Dedication Set

Dedicatory service was set for Sunday, December 4, at 5 p.m. for the new pipe organ in the Latter-day Saint chapel in Burlingame and the San Bruno Wards.

Among the artists on the program were Carolyn Larsen, soprano, Elizabeth Monson, pianist, and Dr. D. Sterling Wheelwright, organist.

Pres. David A. Haight of the Palo Alto Stake offered the dedicatory prayer.

The organ was dedicated and built and installed by Wicks of Highland, Illinois, during the last 90 days. Seven registers and a vox humana are only two of the outstanding features of the choice instrument which now occupies the alcove left for it at the time the chapel was built.

The Chord Of A Choir

REPRINT FROM LIFE MAGAZINE
JULY 26, 1954, p 20

Before the H-Bomb, before the atomic age, before World War II, before "the long Presidency", before Hitler, before the Japanese Great Depression, even before the Wall Street crash, long, long ago, on July 15, 1929, a great 375 voice choir began broadcasting coast-to-coast from the Salt Lake City Tabernacle.

Every Sunday morning in the intervening 25 years, winter and summer, war or peace, rain or shine, it has broadcast its half hour of hymns old and new, of Bach and Handel and of all sweet and stately spine-tingling sounds from the whole library of Christendom's sacred music. Behind the 375 voices swells an organ of 10,000 pipes.

Like the vast house of worship in which they sing, the Tabernacle Choir was founded over a century ago by Bringham Young. This Sunday marked the choir's 25th anniversary on the national air; it is the oldest coast-to-coast sustaining program in existence. Those who know this program (Sundays, CBS, 11-11:30 a.am. E. S.T.) need no arguments for listening to it, or no introduction to its producer and commentator, Richard L. Evans, or to the choir's director, J. Spencer Cornwall, or to organists Schriener and Asper, or to the disciplined voices of the farmers, grandmothers, businessmen, high school girls, and other devoted Mormons who make its enormous sound.

Millions have heard them, and more millions, we hope, will hear them in the years to come. It is a national institution to be proud of, but what matters more is that Americans be linked from ocean to ocean and year to year by the same brief respite from the world's work, and by a great chord of common thoughts on God and love and the everlasting things.

Shirley Johnson of Walnut Creek was given a church farewell Oct. 15. 1955, as she prepared to leave for missionary service in Montana for the Church of Jesus Christ of Latter-day Saints. Two months earlier, Aug. 19, 1955, her sister, Joyce Johnson Alger, had received a diploma in nursing and delivered the commencement address for the class of 34 nurses who were being graduated at the Merritt Hospital School of Nursing in Oakland.

These young LDS girls are the daughters of Bro. and Sis. Willard Johnson of Walnut Creek Ward, and have been active in various church organizations and at the LDS Institute in Berkeley.

Joyce Johnson Alger

MIA Supt. Wright

(continued from page 5)

of Honor was held at the San Francisco Ward. Successe was affirmed by the people in attendance, numbering three hundred including the president of the Scout Council and other dignitaries. Awards were made and all details were in the very capable hands of Jay Banks.

Lorni Forti directed our very fine operetta. The cast is to be congratulated. Sonja was the very able piano accompanist for the presentation.

The Fashion show was an enjoyable affair, sponsored by the Mutual. Many talented models were discovered and are to be complimented on their ability to design the styles shown as was evidenced by the appearance of Everlie Glew and Erline Porter, for instance.

We are grateful to those who made all the arrangements for our Thanksgiving ball at the stake house this year.

The Christmas candlelight stake dinner of the Special Interest groups is scheduled to be held December tenth in the San Francisco stake house at Twenty-second Avenue and Lawton Streets.

Author of Eclogue Distributes White Bible

Mrs. Lydia Workman Witt, author of the beautiful book, "Eclogue," a poetic verision of Old Testament stories, now specializes in the ditstribution of white Bibles in pearl plastic, and colorful rainbow. Included in her "Doxology House" service in Burlingame is also a line of standard works of the Church for which telephone and mail orders are accepted at her business address, 305 Lorton Avenue, Burlingame, DI. 4-3181.

"The Eclogue" was written especially for dramatic readings for public rendition, it was announced.

How Great Talent

(continued from page six)

ready to begin to find someone to operate the curtains and lights. lights.

6. The MC (Master of Ceremonies) is the key figure. It would be wiser to ask one of the entertainers to handle the MC chores. They will understand the important timing of bows and encores and usually won't consider it an extra burden.

7. It is necessary to remind all entertainers that the Latter-day Saints require high class presentations and choice of language and humor. They want to please, but sometimes offend out of ignorance of our tastes.

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WHAT ONE SONG PRACTICE DID FOR ME

Perhaps each person in the Church could look back and recall a sacred influence that entered his or her life because of some church chorister. Speaking personally, we recall Claude Cornwall, younger brother of the Tabernacle chorister, Spencer Cornwall.

Editorial

One Sunday we were visiting in Claude's Sunday School as a stake board member in the old Granite Stake. Claude led the singing and the song practice.

He was a trained MC and had been in the employ of a large steamship company as an entertainment leader, but first of all was a happy, devoted servant of the Lord.

During the song practice period, Elder Cornwall first taught the words of the song, and then asked us to open our lips and sing with zeal this lovely hymn in the four parts. As we sang he stepped down into the aisles, and walking along, payed attention and "pepped up" first this group and then that, smiling and using his baton cheerily.

The result was almost electrical as everyone sang with feeling and smiled back at the vivacious leader, thrilled to the center of their souls.

What did that one song practice do for me? And for everyone present? Why, it added to our love for our beautiful Sunday School songs, and for the gospel message of the particular song of that day. It increased our spirit of worship. It made attendance at Sunday School an even greater joy.

What a difference just a humble, whole-souled Sunday School choister can make! God bless them all.

* * * * *

DOES ANYONE KNOW THE WORDS TO FIFTY HYMNS?

That's not a mere rhetorical question. When we ask, "Does anyone know the words to fifty songs?", neither is it in the realm of the impossible or incredible as would be such a query as, "Could anyone jump across the Golden Gate?"

No; because the fact is that the Deseret News of Friday, October 21, shows a series of pictures of a lady who is said to know the words to fifty songs; not to mention the other things she has stored in memory, such as innumerable stories. That's a challenge to you and me who have a hard time singing "America" or any hymn without a book.

That noted lady is Mrs. Ann Catherine Milne of Murray, Utah, (Seven miles south of Salt Lake city), whose 107th birthday was observed October 27, 1955. When asked how she felt, Mrs. Milne smiled and said "I'm fit as a fiddle, happy and feeling fine."

The news story of Mrs. Milne says, "Mrs. Milne has a remarkable memory . . . she entertains (her friends) all day long with her songs. She knows the words to more than fifty songs she learned as a young girl, and stories of which there seems to be no end."

* * * * *

WHAT PERSON TAKES MOST SUNDAY SCHOOL TIME?

Have you ever thought what individual takes more Sunday School time than any others? Is it the superintendent conducting for the day? No. Is it a 2½-minute speaker? No. Is it the class room teacher? We doubt it.

Who then consumes more person-minutes in Sunday School than anyone else? We think it is the Sunday School Chorister, strange as that may seem. The chorister leads three assigned songs, besides the 15-minute song practice, taking a total of perhaps 25 minutes of time of the entire school membership.

The S. S. chorister not only takes up more time of more people than anyone else in Sunday School, but probably has it in her power to influence more people than anyone else in the Sunday School session. The resaon for this is the appeal of the words and the music of our church songs which the chorister selects and leads.

And let it be said in passing that this same thought applies also to the ward chorister and the choristers in auxiliary organizations of the Church.

Consider just one song, " Oh How Lovely Was The Morning." The music is beautiful by itself, of course, but the song is sung, not for its musical value primarily, but for the sublimity of the First Vision which it unfolds.

Everyone in the audience, from child to aged, is repaid many times for coming to Sunday School by having participated in the message and spirit of this one song, even tho the class lessons for that day should not be well presented.

Truly as has been said by the late apostle Melvin J. Ballard:

"There is no way that we may so quickly get the spirit of worship in our gatherings as thru proper singing."

And said further in the Millennial Star of last June:

"Music, therefore, in our Sunday School program is not intended to punctuate proceedings but is as important as talks or lessons, and should be planned as carefully."

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The Messenger

Of Northern California

"Behold I will send my messenger, and he shall prepare the way before me; and the Lord whom ye seek shall suddenly come to his temple."
—Malachi 3:1.

REMINISCING IN THE PALO ALTO STAKE

(continued from page 1)

hersals as we travelled. We knew when we got there the people from the Oakland side would be there waiting. We were always happy to see each other.

Some Important Events

Besides taking care of the music for the regular meetings, there were several important events. Among them were choir concerts on KTAB, the old Tenth Avenue Baptist Church radio station, of Oakland; and special concerts in connection with the music festivals of the M.I.A. Brother Frank Parsons was very helpful as mucical advisor in the high council.

This was at the time that W. Aird MacDonald was stake president and his wife, Nelle MacDonald, was not only our accomplished stake organist but was also a composer of note. One of the fine performances was J. Spencer Cornwall's, **Ode To Youth** , at the Oakland Chapel. The combined stake and MIA choruses numbered between two hundred and fifty and three hundred voices. Vern I. Terry was M.IA. chorister, and Leila Timpson Edgar was M.I.A. organist, who acted as pianist while Nelle MacDonald played the organ. It was a wondreful success. After some repeat performances, people still remember the **"Ode To Youth."**

After Stake Division

After the Stake was divided and San Francisco became a stake of its own, there were other important events for the stake choir. President Stephen L. Richards asked us to sing the "Church of the Air" Program over station KGO. The singers came from every ward in the stake. We were thankful to be called upon to sing such an important program.

At this time Ida Wihler and Lucile Blake were stake organists, and Marguerite Koeplin Stoddard was our stake pianist. These were happy days for all of us. Every singer felt that if a song was worth singing, it had a lovely message that had to be given properly. As a result, there was a lovely spirit throughout the entire organization.

There were several combinations of mothers and daughters and fathers and sons singing in the choir. One that especially comes to mind is Hester McQuarrie of the Sunset Ward with her daughter, Ruby Elwood, and her granddaughter, Donna Peterson. They were always willing to sing, and they were a great help on programs, especially at funerals. Sister

Mcquarrie gave the first contribution to the Sunset Ward building fund. Another example of mothers who sang with their daughters was Sister Walter Lindsay with her daughters May Hobson and Maude Pearson.

Palo Alto Stake Organized

The Palo Alto Stake was organized June 23, 1946, taking in territory from South San Francisco to San Jose. The good work in music in the former San Francisco Stake was a pattern for the new stake, and some good beginnings were made.

LaVeda Gibb was called to be stake music director. Her vision and encouragement have done much to raise the musical standards of the stake.

The Palo Alto Stake was dividedwhen the San Jose Stake was formed Nov. 30, 1952. The three San Jose wards combined to sing at the morning and the San Mateo ward choir sang at the afternoon session o the conference.

(To be Concluded in January)

REMINISCING ON EARLY DAYS IN MUSIC CIRCLES IN SAN FRANCISCO

(continued from page 1)

val conducted by John Smith, a dearly loved musician. Theadora Johnson was the organist. Ila Mae Sellers conducted a ladies chorus.

Esther Stephens, Director

Esther Davis Stephens was music director for San Francisco Stake when it encompassed the entire area and later continued to head it in our stake. Before quarterly conference held at the time in the newly rebuilt San Francisco Ward chapel she would get the singers together for several rehearsals. I well remember the spirited rendition of "Babylon's Wave" given by this choir, and Sister Stephen's admonition to keep it "Neat".

An invitation that brought great pleasure to the group was to sing at the Golden Gate Exposition in 1939 and 1940. The group was greatly augmented; possibly about 125 took part.

Playing the organ in the LDS exhibit at the Exposition was William Richards, then a student here, now with a doctoral degree in music from Columbia University and now director of the Manhttan Ward in New York City. Yes, he's married too, we hear.

Leila Edgar, Organist

Leila Edgar was a fine organist and her son Melvin also contributed to the musical life of the stake as conductor and organist. Marguerite Copland Stoddard, a professional pianist and teacher lived and taught down the Peninsula. Evelyn Hansen was frequently asked and sang very well. Catherine Steed sang with the opera company and gave generously of her lovely contralto voice. Joseph Hunter had a rare baritone voice and sang for many events. He gave a concert soon after the stake house was built that was most enjoyable. Grant Ursenbach was a soloist and director; Deane White worked in the Relief Society and also had a girls chorus. La Veda Gibb was stake MIA music director and in 1946, held a fine festival on a Sunday afternoon. Crawford Gates was the guest artist, playing a group of his own compositions. Dr. Sterling Wheelwright and his wife Edna came to our stake and in Sunset Ward she put on two excellent oratorios, one for Christmas and one for Easter.

Three women with beautiful soprano voices were Emma Christensen, Mildred Lindsay and Mary Bowering. Few wards had choirs at this time and soloists were much in demand.

Three lovely and talented women of one family gave great service to the church and pleasure to all who heard them. Hester McQuarrie had been a leading solois in Cache, Valley, Utah, and had been closely associated with Evan Stephens, and had directed choirs and choruses. She led the first choir in the San Francisco area long before a stake was organized. At 87 she conducted the congregational song "The Spirit of God Like a Fire is Burning" at the dedication of the S.F. stake house, for which she had made the first contribution. Sister Elwood and Donna Peterson her daughter and granddaughter, sang the loveliest duets, their sweet voices in perfect harmony. They performed for many funeral and other services over the years.

Tho her mother has passed away, Donna is still singing and playing. For more than 25 years she has accompanied the Primary children of the S.F. Stake and in the Sunset Ward.

Dr. Lionel Stookey delighted audiences with a fine bass voice, and Herbert Bluke was an outstanding tenor and director. Young Robert Wotherspoon who attends school in Berkeley came back occasionally to play for us. He appeared as a soloist in one concert and played beautifully.

To be Concluded in January)

T. Hopkins Joins Messenger Staff

The newest member of the Messenger staff is Thomas D. Hopkins, Berkeley Second Ward.

Although Tom's career has not been as long as some, it has been filled with Church activity along with that connected with school and scouting.

Born in ElCerrito, 15 Jan. 1939, he has successfully passed through all the steps in Primary, Sunday school, MIA and the Priesthood, so far as his age permits. In his deacon and teachers quorums he held positions as secretary, counselor and president, and is now doing credit to himself and his ward in the priest's quorium. At any church function put on by the Sunday School or MIA he will usually be found present operating the movie projector. He has done baptisms in the Idaho Falls and Salt Lake Temples, and was a member of a group of six young folks who ably represented the Berkeley Stake at the June 1955 MIA Conference in Salt Lake City, where Berkeley Stake was honored as having one of the outstanding Mutuals of the church.

In scouting also Tom has attained the rating of Life Scout. He attended the Jamboree near Santa Ana. He holds the Deseret Award in Scouting, as well as the Aaronic Priesthood pin for having four or more individual awards in Aaronic Priesthood work.

As a senior in the ElCerrito high school Tom is giving special attention to music, currently playing a clarinet in the school band.

Tom comes naturally by his enthusiasm for church work, being the son of Arthur L. and Grace Hopkins, who have both served the Church faithfully in many and varied assignments.

We have no doubt the work Tom does for the Messenger will be of the same high standard as all his acquaintances have learned to expect. He is in charge of the Graphototype machine and will henceforth be directly involved in correcting addresses on addressograph plates as well as adding new plates as new members enter our mailing area.

Our congratulations to you, Tom, on your new assignment.

Milton Noe, with whom Tom will work closely, keeps contact with over 30 bishops in the Messenger's four stakes, checking mailing lists of members and sending to the wards names of members moving away as he receives notices from the post offices.

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Singing Mothers Berkeley Stake

SINGING MOTHERS OF CONCORD AND CONCORD Second Wards will sing a concert in the new chapel Friday, Dec. 16, 1955. companist; Lorraine Reinoldson, Maurine Westover, Donna Bates, Val Darlin, Betty Millberg, Dorothy Nation, Maurine Malmberg, Erma Swanson, Belva Tschudy, Jeane Carney, Dorothy Thomas, and Lenor Wittwer.

Bottnm row: Ardene Granquist, director; Velva Jamison, Christie Grotepas, Beth Payne, Mary Shurtleff, Betty Dursteler, Nora Hicks, Netta Skidmore, Bess Lee, and Carol Shurtleff.

Singing Mothers Set Two-Ward Concert In Concord Chapel

A concert of selected Christmas music will be given by the combined Singing Mothers of Concord Ward and Concord Second Ward on December 16. This special event at Concord Ward chapel, 3700 Concord Blvd. at 8:00 p.m. will be open to the public and admission wil be free. However, there will be a tray for silver offerings.

With Ardine Granquist conducting and Gwen Durrant accompaning, the choir features a combination of light and heavy numbers.

Rhoda Hinckley will render two viloin selections. Piano duets will be featured by Jeanne Carney and Donna Bates.

Refreshments in the recreation hall will conclude the pleasant evening.

APOSTLE HAROLD B. LEE GREETS MRS. IRA J. MARKHAM AND BISHOP MARKHAM of Concord Ward in the just-dedicated Concord chapel, Sunday evening, Nov. 13, 1955. Bishop Markham was given a release and a hearty vote of thanks for his notable services.

—Pyle Photography

BERKELEY STAKE GOLDEN GLEANERS AND MASTER M MEN who received awards from Elder Harold B. Lee of the Council of Twelve Apostles, at the concluding session of the Berkeley Stake conference held in the just-dedicated Concord chapel, Sunday evening, Nov. 13, 1955, are shown above.

Left to right: Ted and Carolyn Kolb, Harriet Hyer, Apostle Lee, Virginia and Arthur Wood. Jodine Wood (Mrs. Don Wood Jr.) class leader of the group now resides in the state of Washington. Three years time is consumed in achieving these awards. Flora Sears is Berkeley Stake Gleaner leader.

—Pyle Photography

Concord Divides; Two New Words

By Lorraine Reinoldson

Concord ward bids a fond farewell to our Bishop Markham and his counselors who have rendered such great services.

North of Concord Boulevard is now Concord Ward with Dwyane Anderson as bishop and Daniel Drumiler and Heber Olson councelor and Richard Nation, ward clerk; George Johnson, assistant, in charge of finance.

South of Concord Boulevard is now Concord Second, with Owen Cook as bishop and counselors Ernest Adams, and Chester Shurtleff; John Carlson is ward clerk.

MIA will be staffed by both wards, but will be under the jurisdiction of Concord ward bishopric. Relief Society and Primary organizations will be set up for each ward. Primary for Concord ward will meet Wednesdays at 4:30 p.m.; Concord Second, Thursdays at 4:30 p.m. High Priests, Seventies and Elders will not be divided; but Aaronic Priesthood quorums and groups will have separate organizations for each ward.

Concord ward Sunday school will meet at 9:30 a.m. until 11 a.m., with the exception of Fast Sunday at 11:30 a.m. Sacrement meeting will start at 5 p.m.

Concord Second Sunday school will meet 11:30 a.m. to 1 p.m. except on Fast Sunday, 11:45a.m. until 1:15 p.m. Sacrament meeting will start at 7 p.m.

JOHN 1:32-33

32. And John bare record, saying, I saw the Spirit descending from heaven like a dove, and it abode upon him.

33. And I knew him not: but he that sent me to baptize with water, the same said unto me, Upon whom thou shalt see the Spirit descending, and remaining on him, the same is he which baptizeth with the Holy Ghost.

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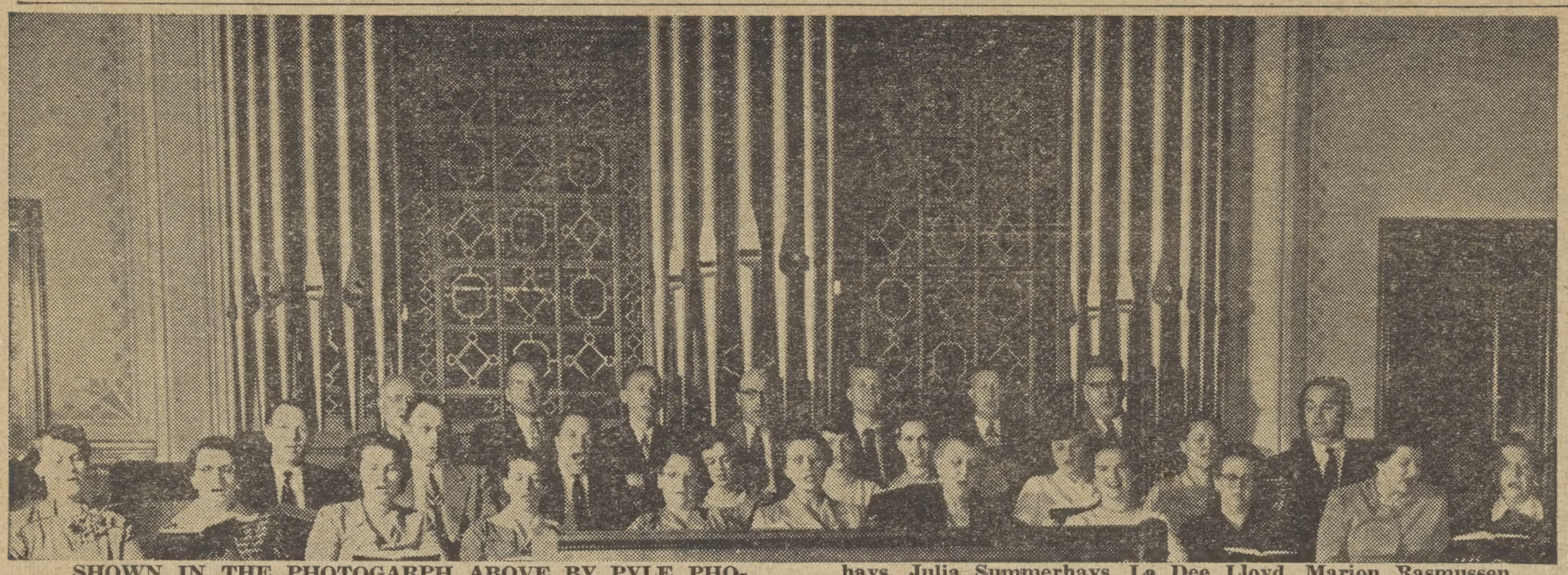
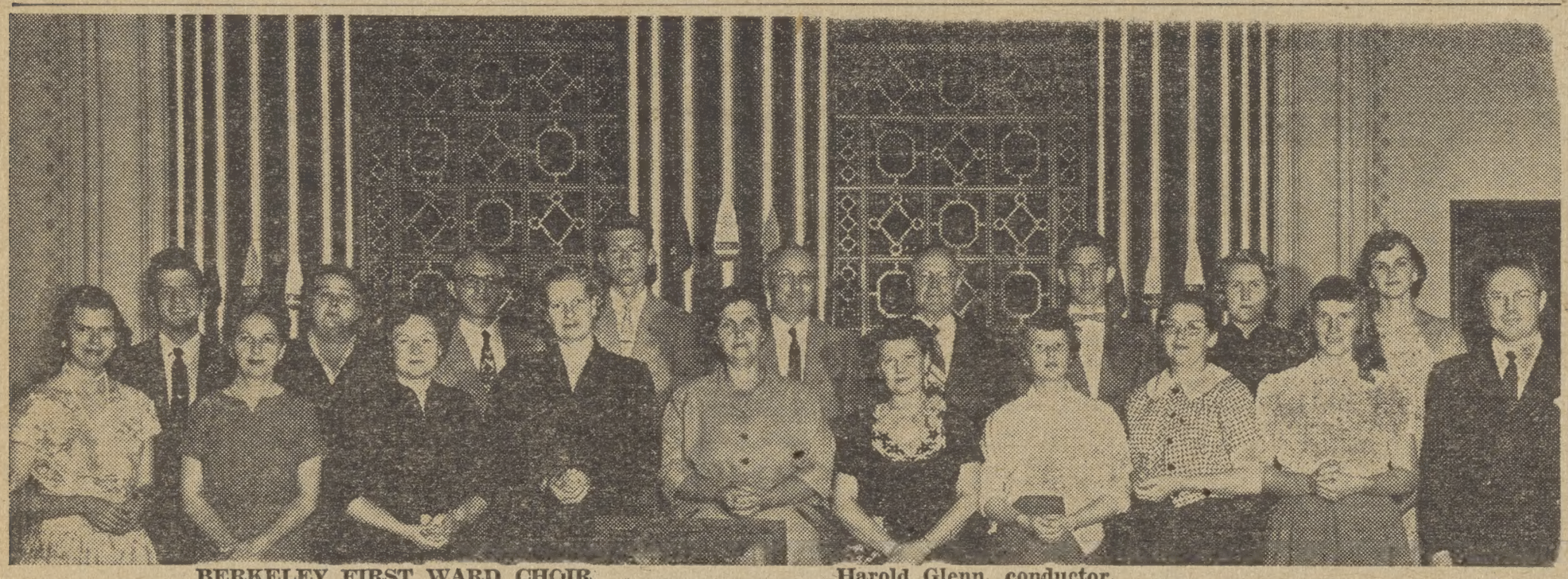


SHOWN IN THE PHOTOGARPH ABOVE BY PYLE PHOTOGRAPHY, left to right, front row are: Grace Boyack, accompanist; Emma Harmon, Betty June Johnson, Jacqueline Jensen, Sally Olsen, Lois Sconberg, Nellie K.Sconberg, Anna Lea Spencer. Ida Wolsey, Helen Clovis, Ada Lindblad.

Second Row: Thomas A. Wolsey, Roy Clovis, Paul Summerhays, Julia Summerhays, La Dee Lloyd, Marion Rasmussen, Margaret Bodily, Marilla Bodily Dick W. Owens, director.

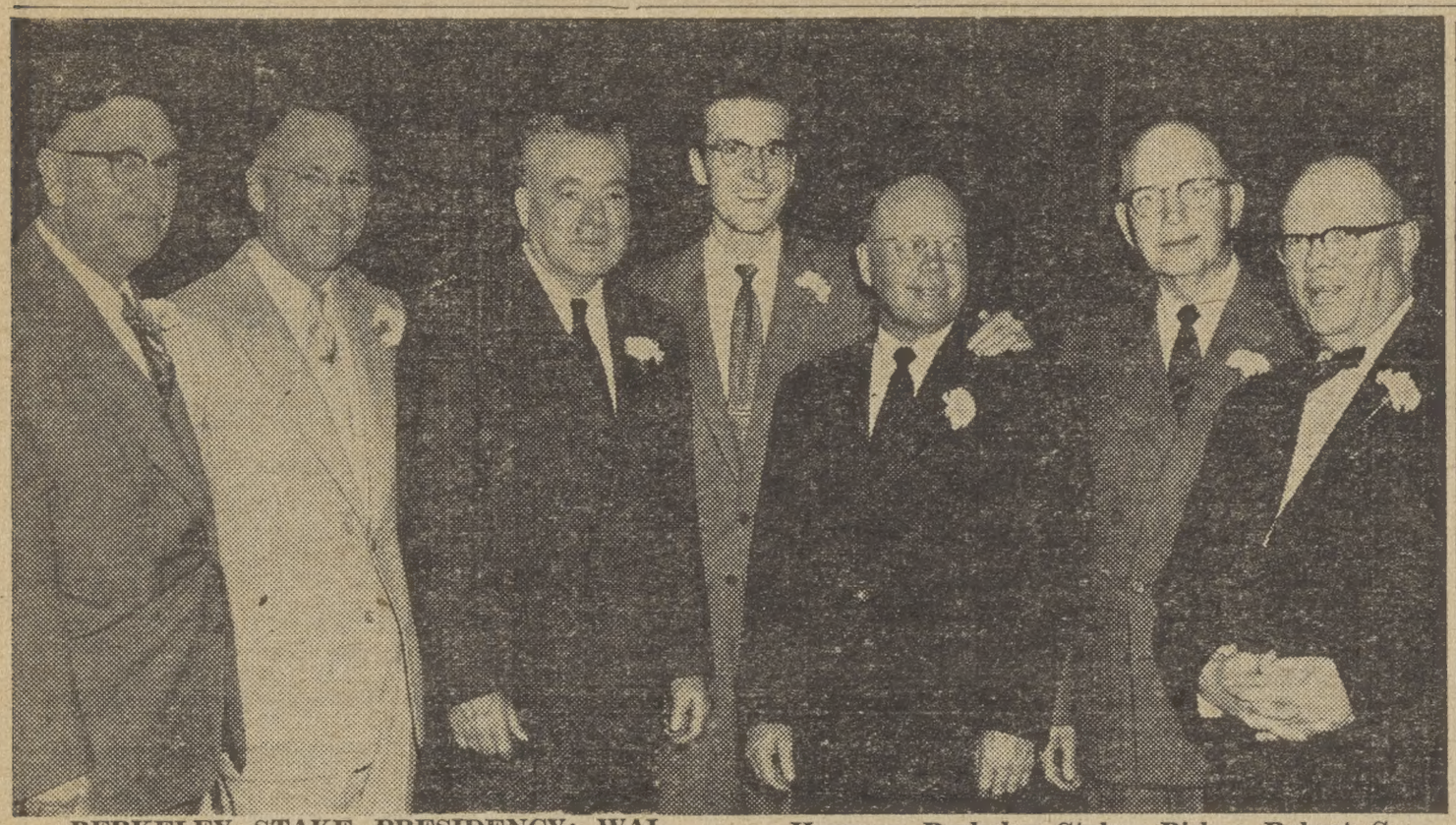
Third row: Jesse E. Smith, president; Clyde L. Rasmussen, George G. Olson, Spencer R. Brown, David R. Owens, Harold Dean Jensen, John Harmon.



BERKELEY FIRST WARD CHOIR

Front row, left to rigst: Mary Burton, organist; Velda Johnson, secretary; LaVon Johnson, Helga Evans, Adrian Carter, Elsie Nix, Ruby Stevens, Jean Larmb, Leone Fletcher, and Harold Glenn, conductor.

Second row: Elder Keith Baird, Dorothy Perry, Jean Paulson, president; Richard Johnson, Reed Gardner, Albert Backman, Osmond Call, Cheryl Johnson, and Joan Hardisty.



BERKELEY STAKE PRESIDENCY: WALNUT CREEK and PLEASANT HILL WARDS' BISHOPS, AND VISITING GENERAL AUTHORITIES

Group standing in the pulpit of the just-dedicate joint chapel of Walnut Creek and Pleasant Hill Wards, Saturday evening, Nov. 12, 1955. Left to right: Pres. W. Glenn Harmon, Berkeley Stake; Bishop Robert S. Larsen, Walnut Creek; Harold B. Lee. Council of Twelve who dedicated the chapel; Bishop Joseph Roy Hilton, Pleasant Hill; Emery R. Ranker and Delbert H. Rock, Sr., counselors to Pres. Harmon, and J. Leonard Love, General Welfare Committeeman.

WALNUT CREEK

Rummage Sale at Veteran's Hall

By Verna Mayfield

At this time of the year plans are made to settle our assesment for the Stake Welfare Program. A two day rummage sale is to be held at the Veterans Hall in Walnut Creek and a one day sale in Berkeley. These sales are used to complete the financial assessment of the Welfare Program.

Val Shields was recently sustained as president of the Primary upon the release of Nola Sullivan. Sister Shields well known in the Oakland stake area has already shown her ability as leader of the Primary children. Her counsellors are Katheryn Weeks, Louise Hamaker, and Joyce Leavitt.

The Walnut Creek Ward Relief Society held their annual Dinner and Bazaar November 9. The dinner was a great success, both the bakery booth and textile booth were nearly if not completely sold out. The presidency sincerely thanks our ladies for their help with the Bazaar. This was the first of its kind to be held in the new recreation hall.

Sister Bonnie Clark, who was one of the exchange students at the home of Mr. and Mrs. Petri in Germany, told of her experiences while on this field trip, at Sacrement meeting, October 30.

Plans have gone ahead for the reorganization of the choir and the preparation of the choirs Xmas program. LaVon Pardini, formerly of the San Francisco ward, has been called to conduct this musical organization. The tentative rehearsal nights are Thursdays at the chapel.

MEET OUT PEOPLE

Working in a business of her own Gladys Martineau has found time

(continued on page 12)

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THE ORDER OF THE GOLDEN RULE

DR. OWEN J. COOK, Berkeley Stake superintendent of Sunday Schools, was set apart as bishop of newly created Concord Seconnd Ward, Sunday evening, November 13, at the same meeting in which Harold B. Lee dedicated Concord's new LDS chapel. At this meeting, the concluding session of the Berkeley Stake conference, Concord Ward was divided into two wards, Concord and Concord Second Ward.

Eldercook was born in Tremonton, Utah, Feb. 3, 1915. He completed a Canadian mission 1935-37 pleted a Canadian mission 1,935-37 and has always been active in Church work, including service as bishop's counselor in Modesto and Martinez, and chairman of the Concord Ward building committee.

Dr. Cook received a PhD degree from the University of California in 1954, having previously resceived a BA degree from the Univ. of Utah (1940) and a MA degree from "Cal" (1946).

Currently, Elder Cook is assistant superintendent in charge of business affairs of the Mt. Diablo Unified School District, Concord, a position he has held since 1949. He was raised on a farm and has eight living brothers and sisters.

DWAYNE N. ANDERSON was sustained as the first bishop of Concord First Ward, Sunday, Nov. 13, 1955 at the concluding session of Berkeley Stake conference whichalso saw the new Concord chapel dedicated and the ward divided into two new wards. Bishop Ira J. Markham was released with a hearty vote of thanks, together with James Christensen and Dwayne Anderson, counselors.

Elder Harold B. Lee of the Council of Twelve Apostle, presided and W. Glenn Harmon conducted the historic meeting.

The newly sustained bishop, formerly counselor to Bishop Markham, was born in Brigham City, Utah, January 11, 1921. He receievd a B. S. degree from Brigham Young University in 1948, and the Master's degree in 1954. He began his public school teaching at a Junior High School in Provo, and changed to Concord's Loma Vista school in 1954, where he now teaches.

He filled a mission to Hawaiian Islands, 1941-44; married Peggy Huish of Douglas, Arizona, 1948. They have a daughter, 5, and a son, 1. He served 2½ years in the army in Korea.

Berkley Stake

Inspiration And Fun For M Men Cleaners

By Flora Sears

It was an inspiration and fun nite for the M Men & Gleaners Nov. 15, at the L.D.S. Institute.

Berkeley Stake was host to the Oakland Stake M Men & Gleaners.

John Martinez inspired all to follow the Savior's teaching more fully in his discussion on "Constitution for a perfect life."

Derrill Westover conducted a funfest that proved we can learn whether a gleaner was born in Utah, Idaho or California; also whether that handsome M Man drives a 1955 Chev. or a '45 Ford.

Prizes were awarded to the first five people that knew more about his neighbor in 10 minutes than he knew before.

375 Enrollment In Three Series Genealogy Talks

The largest of the three lecture courses on new methods of genelogical research given in this and past seasons in Berkeley Stake by Mrs. Gustave Scier came to a close Nov. 16 in the Berkeley chapel.

Personal Survey and Special Endeavor certificates were awarded by C. Ronald Smith, stake genealogical chairman.

The officers of the stake genealogical committee with the class members from all three past courses, honored Mrs. Schier at a stake supper at the Claremont chapel, Monday, Nov. 28.

NO UNBELIEF

There is no unbelief;
Whoever plants a seed beneath the sod and waits to see it push away the clod, He trusts in God.

NO UNBELIEF

There is no unbelief;
Whoevere says, when clouds are in the sky; "Be patient, heart, light breaketh by and by," trusts the

Pleasant Hill

Remember The Poor on Fast Day

Bishop's Message. Remember the poor and needy by fasting two meals each Fast Day and giving money saved. There is much need for improvement in our fasting, our Fast Day giving and our prayers with our fasting. We repeat, remember the poor on Fast Day.

—Bishop Joseph Roy Hilton

Coming Events

- Potluck dinner and entertainment, benefit visual aids, etc, for nursery class.
- Two-ward ball to celebrate completion of chapel Dec. 9.
- Talent night at MIA Dec. 6; two one-act plays are coming, "Quitting Time" being one.
- **New Workers:** in Sunday School , Celia Henderson, Carol Olpin, June Dietrich, Florence Cleveland (released from SS with note of appreciation), Ruth Andre, Norma Carlson Lee Willis in MIA Pauline Roberts, beekeeper (released Jean Razsten) and Wanda Hilton, gleaner leader(replaces Edna Somers.)

Released from Relief Society; Bernice McKinnon, president; Geneve Scott, Susan Simons and

Walnut Creek-Pleasant Hill Chapel Dedicated By Elder Harold B. Lee

By Verna Mayfield

Climaxing many years of planning and over two years of labor, the joint Walnut Creek-Pleasant Hill Ward Chapel was dedicated November 12, 1955. Starting as a branch in 1942 this small band of people through their faith and courage grew in number until in January 1948, a dependent branch grew into the Walnut Creek Ward, comprized of Walnut Creek, Danville, Lafayette, and Pleasant Hill Latter-day Saints. Kenneth Jensen, Joseph White and Alma H. Uffens were the first bishopric. Robert G. Larsen was sustained as bishop with Alma H. Uffens, and Keith Oakes, upon the release of Kenneth Jensen. Fast growing in an even faster growing community the church Authorities divided the ward, March 1952, formig the present Pleasant Hill Ward with Joseph R. Hilton, Von Neilson, and Dean Criddle as the first bishopric.

Elder Harold B. Lee, of the Quorum of the Twelve, who offered the dedicatory prayer at the recent chapel dedication, spoke of the building as being a place of faith, hope and prayer. We as a Church should set the example of what a true religion means.

Both Bishop Robert G. Larsen and Bishop Joseph R. Hilton spoke of the many hours spent in the construction, recognizing the key men who helped with the planning, assembling and building of the large structure.

The building is located in the north west section of the city of Walnut Creek on a hill that gives a panoramic view of the large valley embracing the towns of Danville, Walnut Creek, Pleasant Hill and Concord. A basalt brick structure with sloping lawns, terraced parkways enhancing the beauty of the land the chapel, recreation hall, Relief Society room and kitchen comprise the main structure, with the Junior Sunday School Chapel and classroom section connected by a covered walk facing a central patio.

Present bishoprics are: Walnut Creek Ward—Robert G. Larsen, Alma H. Uffens, Edmond Y. Wells, and Pleasant Hill—Joseph R. Hilton, Von Nielson, and Dean Criddle.

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Marilyn Smith in a musical" This Is Your Life" program.

- Leon Mather and Bert Lambert are recuperating from hospitalized ilnesses.
- The Ward library of over 101 volumes is being used by ward members, says Bernice Gray librarian. Library is open 20 minutes after meetings and by special request.

Martinez Ward

Don Evans Becomes MIA Superintendent

New MIA leaders are Don Evans, superintendent; with Rodger Tyler and Wilbur Parsons, counselors.

Elder Boyd Duke is the new president of the sixth quorm of elders. Richard Ingram was sustained counselor in the genealogical committee. Elder Perkins, senior missionary, Elder Tolman has taken his place. William Evenson has been ordained a teacher and Harold McCutchen a deacon.

The ward carnivals spaghetti dinner given by the Relief Society and the fish pond by the Primary were highlights.

Pam Korth chairmanned a successful Halloween party for Primary, and Beverly Little has been welcomed as Sea Gull leader.

Gib Harrison and Ed Graves, Scout leaders, took 13 of their scouts on a 10 mile night-hike up to Camp Hampton, sleeping and cooking out in the open.

Mabel Wadsworth is recovering nicely from surgery.

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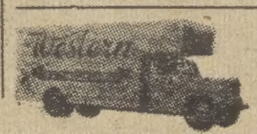

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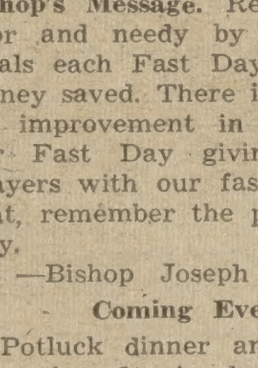

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Yesterday's LDS Musicians Recell-called From Days When Bay Area

By Nellie MacDonald

(continued from page 1)

his baton raised high in the air, ready to start the final verse.

Windy Ridges

Rachel Kingsbury and I went home with neuraligia every Sunray after riding down windy San Pablo Avenue in an open car—now we ride in heated sedans. Do you remember how Brother J. B. J. Hawkley loved music? What a josher he was! Well, his neice, Rita Spracher is now one of my best friends, and a fine musician. She was one of the accompanists at our recent stake center dedication in Stockton.

When at last the Berkeley branch separated from Oakland, we met in Berkeley's Armstrong Hall. It was there our Fi-Wo-Ca club was born. We had good singing in those days, too. That wonderful trio—Carrie Moses, Jessie Lund and Minnie Smith, with Cleone Wilcox accompanist. And then Dorothy Dunyon with her beautiful violin solos, and Nell Sconberg Eva Curtis, Afton Stout, Walter Heder and many other soloists. What beautiful songs they gave us!

With the completion of the Oakland chapel in 1923, we had our first real pipe organ,—and then things musical began to happen. I remember the day that the organ was installed. Cleo Ballantyne, organist from San Francisco, and I couldn't wait to try it, and we were at the console while Brother William Davis (father of Amelia Everett of Alameda) was on a scafford above us plastering the grille. "Girls," he said to us, 'I'm liable to drop this bucket of plaster on you, if you don't go—you're making me nervous.' But how could we leave such a wonderful instrument—such a thrill—then suddenly down came a bucket of plaster all over us!

Fun Building Choir

Oh, the fun we had, building a choir, and preparing and giving programs. Our choristers in those early days were Karl Ballantyne, Oscar Bergquist, Ardelle Kay, and Mary Rex, and Robert Sant while Earl Phillips, Ardelle Kay, Doris Walker, Kenneth Everett and I changed off as accompanists. Then there were good singers who enjoyed singing: James, Janet, John and Mary Kay, Jimmy, Pat and Parley Fish, Ruth Gigi, Marie Thomas, Evelyn Syme, Rita Kalakau, to mention a few.

Later on Robert Sant organized our famous Mormon Male Chorus which for years sang for conferences, clubs, and the radio. Do you remember those early programs over KTAB radio Sunday afternoons, with "I.B.' as announcer and "pulpit speaker of the air waves?" The choir soloists were featured; once we presented the "Ode to Youth."

Then came W. King Driggs and his talented family: Karleton, organist and accompanist, Maxine, Alice, Louise, Donna, Yvonne and now Marilyn—the "King Sisters" still radio stars! Brother Driggs was our stake chorister. He composed a cantata, from the Book of Mormon, "The Liahona," which the choir premiered in the Oakland Chapel so successfully that it was later presented in the Oakland City Auditorium to an enthusiastic audience.

When the Driggs family moved to Hollywood answering the call of radio and movies, the canata was presented successfully several times. Three years ago it was presented in the Salt Lake Tabernacle to an appreciative audience, with Karleton at the great organ, and the King Sisters as soloists. So some of our early Oakland musicians have traveled far!

And from those small beginnings, have the wonderful choirs and Singing Mothers groups developed into such great and successful musical organizations as were shown to us in the November 1955 issue of The Messenger. That number was a wonderful tribute paid to the choirs and musicians of wards and stakes of the Bay area. Our congratulations.

RICHMOND—

Jane Evans Welcomed As New MIAA Head

By Beverly F. Stevenson

Recently the Young Women's Mutual Improvement Association of the Richmond Ward was reorganized. Released, with a vote of thanks for their fine service rendered were President Lurline Stanley, and her counselor, Beverly Whitley. Set apart as the new President was Jane Evans She chose for her new activity counselor, Algie Peters, and retained Rula Gengler as manual counselor. Secretary is Opal Baker. The MIA has a one-act play scheduled for December 6. A cast of six will present "Going Home."

Christmas shopping began early for the members of the Richmond Ward. Upon entering the chapel on the night of November 18, shoppers were greeted with the tantilizing odor of freshly popped corn, booths of merchandise and a big Fish Pond. Christmas music was heard in the background. Featured were lovely hand made quilts, linens, stuffed toys, aprons, household articles, and Christmas cards, and eats for the hungry shoppers. Movies were shown in the Scout Room. Highlighting the evening were the little Whiteman sisters singing "Let the Sunshine In", and an impersonation of a bride's first venture to the grocery store, given by Nadine Hopkins. The event was under the sponsorship of the Relief Society, with the various other organizations actively participating.

RUMMAGE SALE

(continued from pabe 10)

to teach a Sunday School class, and make draperies for the new chapel. Her husband Carl works at the Bethlehem Steel in Pittsburgh. They have six children, four girls and two boys. Their daughter Gladys recently completed a term as a stake missionary.

Whitmore , instructor of the Investigators' Class during the past year, while serving in the Army here. He will obtain his release in December, and return to Utah.

Walnut Creek Ward: Brother and Sister LeRoy Goodrich, celebrated their golden wedding anniversary at the home of their daughter and son-in-law Oral and Bill Burrows. They were married September 14, 1908 in the Salt Lake Temple.

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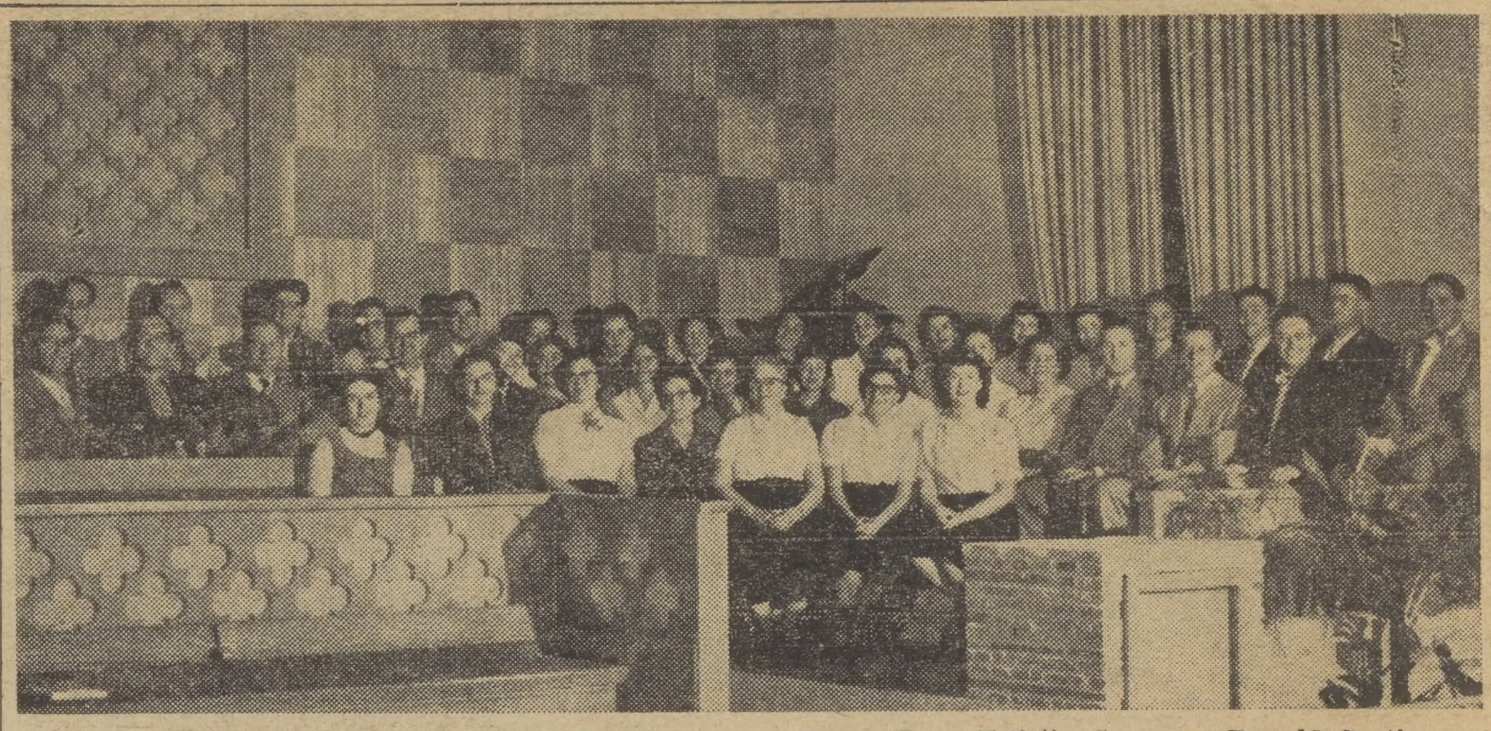


Concord's Newly Formed Choir. Left to right, front row: Gwen Durrant, assist. accompanist; Donna Bates, accompanist; Ardene Granquist, director; Katherine Roskelley, Nora Hicks Netta Skidmore, Carol Shurtleff.

Second row: Ernest Adams, Bert Marley, William Grotepas, Les Swayze, Gertha Brown, Elise Swenson Lenore Wittwer, Dorothy Thomas, Donna Linford, Fern Greenwood, Bessie Lee, Christie Grotepas, Donald Curtis, Chester Shurtleff, Robert Gilfillan.

Third row: Emil Malmberg, Darrell Westover, Richard Nation, Leon Westover, Wilson Johnson, Camille Swenson, Jeanne Carney, Jean Paquette, Betty Jones, Maurine Westover, Mary Shurtleff, Velva Jamison, Maurine Malmberg, Bonnie Card, Noel Cook, Vaughn Wassom, assist. choir director, Robert Johnson.

Concord Ward Music Committee. Left to right, back row: Wilma Lee chorister, M. I. A.; Ardene Granquist, ward chorister; Vaughn Wassom, ass't. choir director; Donna Bates, ward organist; Gertha Brown, ward music representative. Front row: Bonnie Card, primary chorister; Gwen Durrant, ass't. Sunday School organist; Mary Shurtleff, ass't. chorister Sunday School; Jean Paquette, Sunday School chorister; Jeanne Carney, Sunday School organist; Beth Paine, Junior Sunday School chorister.

Not shown: Aaron Card, ass't. ward chorister and Leone Johnson, Primary organist.

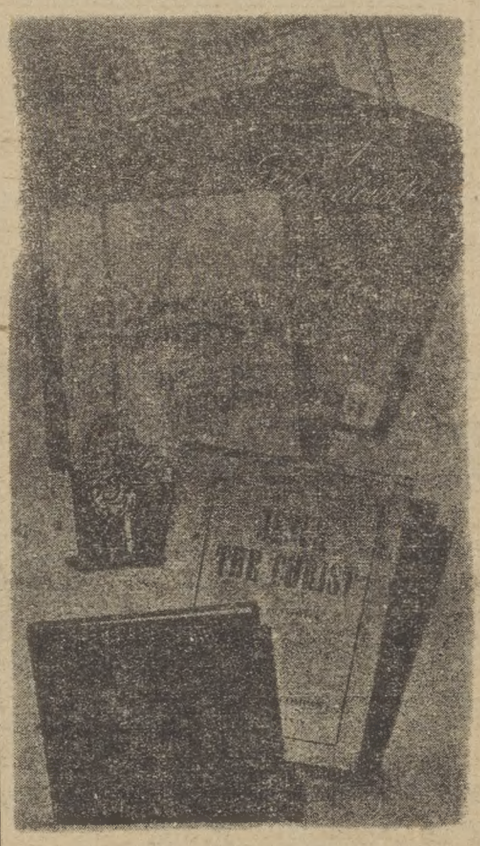
Mission Baptisms Lead Over Last Year

The Berkeley Stake mission reports 14 convert baptisms in October compared to 11 for September, thus bringing the 1955 total to118, whereas the figure for 1954 to date stood at 117 convert baptisms.

October activity by the 78 Berkeley Stake missionaires under the leadership of Pres. Wells B. Wilkenson and counselors Nathan Tolman and Mark B. Bickley, with Rudolfh M. Korth as secretary and H. Wilson Johnson instructor, showed increases over last month in hours spent and cottage meetings held, the latter being 306 against 154 for September.

Leslie Korth's Life 1

Leslie R. Korth has seen Martnez Ward grow from a six-member branch in 1933 to become a worthy ward of Berkeley Stake. In 1924 the Korths had moved to Vallejo from Boxelder County, Utah, where both Leslie and Sister Edna Duke Korth were born. Vallejo had 18 members in 1924. They have two children, Rudolph M. Korth (sect'y of our stake mission) and Mrs. Alene L. Stephens of Concord Ward.



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